

# I.C. "RITA ATRIA"

## Progetto EASMUS+KA201 2017- Convenzione n. 2017 - 1- uk01-036501

### Final relation

In the 2018/2019 school year, the **ERASMUS + KA201 2017** project, entirely funded by the MIUR, was implemented and included in the ptof, after a resolution by the Academic Board.

The professors, Giuseppina Altamore, Anna Annaloro, Gabriele Camelo, Rosalba Lupo and Margherita Rao were identified as leading professors of the project in question, as additional activities and functional to teaching.

During the design phase the teachers Giuseppina Altamore, Anna Annaloro and Margherita Rao, divided the tasks for the realization of the activity aimed at the execution of the final product. The teacher Anna Annaloro then continued the activities in curricular hours by producing a book that, with images and captions, reproduced the story reworked by the planned cinema canvas. The teachers Gabriele Camelo and Rosalba Lupo, were identified later to perform the extracurricular hours. Initially, preliminary meetings were held that were useful for the planning and planning of the work, research and choice of the performance to represent, subdivision of the duties of each teacher, research and choice of the material to be used, subdivision by thematic areas, reworking of the fairy tale to be represented "The soldier of tin" with a filmic shoot that envisaged the students as actors and with the experience of cameramen - director and editor of the teacher Gabriele Camelo.

- The teacher Lupo, mainly supervised the acting and the gestural actions to be performed on stage;  
-the teacher Rao took care of the set design, the choice of costumes and the care of the makeup of each character;

- the teacher Altamore has instead mainly performed the ballets and music of the show, together they produced the theatrical piece.

A total of 50 (Fifty) pupils were identified between the 3C- 3D- of the "Valverde" Plesso, 4B and 5B of the "Turrisi Colonna" Plexus.

The project took place on a weekly basis not only in extracurricular time but also during the curricular hours as, due to its complexity and richness of content and activities. It was necessary to intervene to make the final product.

Initially the teachers presented the project's objective to the students with: Brainstorming, free and guided conversations, word games, role play, and reading of the story to be represented, projection of the cartoon and review of the story.

Each child expressed their feelings and the desire to represent the person who most represented him. Teachers and students together wrote a canvas that could best represent the emotional and experiential experience of each student.

Many scenes were shot outside the school building:

Home of the mother of students, at the marina "Kala" of Palermo and on the seafront "Foro Umberto I".

All the pupils enthusiastically participated in the proposed activities, seizing and living the educational goal of the project: inclusion and participation, both in the repercussions of the diversity of the story "The tin soldier", and in-group work with companions of foreign origin.

The initial training, by the USR working group, allowed us to work organically and productively, since it provided us with precise and clear indications starting from the formulation of the curriculum. Within our school the climate of esteem and affection among the teachers has favored and simplified the complexity of the work that involved both the students and the teachers in a workload that can be quantified in hours far exceeding the hours foreseen.